

ATTACHMENTS FOR CALIFORNIA ATLAS GOLD RUSH LESSON

Attachment 1-Sources for Route Images and Readings (to post on wall map and include in packets for route groups)

In addition to materials in your textbooks, check older textbooks such as Houghton Mifflin's *Oh, California. Land of Golden Dreams*, by Peter Blodgett, was the companion book to the Huntington Library's 1999 Gold Rush exhibit; it may be available at the Huntington bookstore or in libraries, and many of its images are available on the exhibit website-<http://www.huntington.org/Education/GoldRush/index.html>. The Huntington lessons can be accessed at <http://www.huntington.org/huntingtonlibrary.aspx?id=1712#land>. Additional options are listed below.

Overland Routes

Images

- Huntington Lesson-"Getting There"-Lesson 2, Document 7-Image of wagons in hailstorm; also online at http://www.huntington.org/Education/GoldRush/days/day_b5.html
- Paintings by Karl Bodmer, George Caitlin, and Albert Bierstadt are generally available online. (Be sure to remind the students that such works are often idealized but will give an idea of the landscape.)
- Useful books that may be available in libraries include Geoffrey Ward's *The West* (companion to the Ives and Burns television show), Stephen Ambrose's *Lewis and Clark: Voyage of Discovery*, Marianne Bell's *Frontier Family Life: A Photographic Chronicle of the Old West*, and James McPherson's book for young readers-*Into the West*.
- *Land of Golden Dreams*, p. 52-J. Goldsborough Bruff's sketch of the "View from the Summit of Independence Rock"—This image is online at <http://www.superstock.com/stock-photos-images/1060-441>, and related photos, other images, and descriptions of Westward travel can be found at the State of Wyoming's extensive site at <http://wyoshpo.state.wy.us/trailsdemo/continue.htm>.

Readings

- "Third option..." in Paragraph 2 of text from Gold Rush Routes, p. 26 in Atlas
- Huntington Lesson-"The march of emigration..."-Lesson 2, Document Set 4-Excerpts from Journal of Cave Johnson Coutts and Diary of Harriet Ward

Panama Route

Images

- Huntington Lesson-"Getting There"-Lesson 2, Document 3-Map of Panama; also online at http://www.huntington.org/Education/GoldRush/days/day_b3.html
- *Land of Golden Dreams*, p. 47-Two images of the Panama crossing. Frank Marryat's "Chagres River" is online at http://bellsouthpwp.net/r/u/ruiz_b/Argonauts/mountains_and_molehills.htm

Readings

- "Quickest route..." in Paragraph 2 of text from Gold Rush Routes, p. 26 in Atlas
- Huntington Lesson-"The march of emigration..."-Lesson 2, Document Set 5-Excerpts from Letters of Mary Jane Megquiar and Luther Fitch

South America/Cape Horn Route

Images

- *Land of Golden Dreams*, p. 44-Image of sailing ship rounding Cape Horn, online at http://www.huntington.org/Education/GoldRush/days/day_b.html
- Contemporary online "images of Cape Horn" can be used to give students an idea of the challenging seas in the area

Readings

- "Second choice..." in Paragraph 2 of text from Gold Rush Routes, p. 26 in Atlas

- Huntington Lesson-“The march of emigration...”-Lesson 2, Document Set 6-Excerpts from Diary of John E. Grambart and Letter from Robert W. Butterfield

Attachment 2-Oral Interview Instructions

- a. Think of yourself as a reporter. A good reporter knows that being interested and politely persistent usually allows you to get the most information.
- b. Begin with an open-ended question – one that can't be answered with a yes, no, name, or date. The first question you ask will set the tone for the responses you get throughout the entire interview. An example of an open-ended question is: “What did you do to prepare for your trip?”
- c. Ask only one question at a time. Wait for the complete answer. If there is a pause, don't feel obligated to fill it in with another question. This allows the subject to fill the space with his or her own thoughts and feelings.
- d. Use words like “Why,” “How,” “Describe,” “Tell me about” when you ask your questions.
- e. You may need to encourage specific details with a follow-up question. If they say, “It was a horrible atmosphere”, ask “What exactly was so bad--the smells or the sounds or lighting or something else? Please describe the problem.”
- f. One important question to ask is, “What would you do differently if you were planning this trip today?”